

MTSU Presents...

6X10

Created By: Catalina Rice

Production Meeting # 2

Edited by: Julia Fleming

Thursday, November 11th

Start: 8:15am End: 9:20am

Attendance: Walker Abee, Arianna Araya-Derosier, Scott Boyd, Tori Buford, Taylor Davis, Julia Degnan, Brian Elliott, Julia Fleming, Kate Goodwin, Emma Hawkins, Kiara Jenkins, Darren Levin, Dorian Marron, Payton McCarthy, Sean McDevitt, Caiti Milligan, Kevin O'Donnell, Catalina Rice, Amelia Richard, Kaley Rust, Lauren Shouse, Isaac Sisunik, Andrew Sparks, John Underwood, Gordy Valcarcel, Harrison Williams

General Notes:

1. Here is a link to the video for this production meeting, in case you missed it:
https://mtsu.zoom.us/rec/share/zV7aZilkV68zRSrEJEuh8C_8tv-Zl08zO52wXcg20cFcn2lfYT_0VHWgivTrfd3U.rWsQmNmrdlkRuwH6
 - a. Passcode: [Redacted]
2. A contact sheet will be posted on Trello very soon.
3. Sean will light Bloody Human, ...And Brimstone, and Last August.
4. Harrison will light ...Bear Family, Changing the Status Quo, and Narcissa, Narcissa.
5. There needs to be a place to store things in this room.
6. There needs to be a tech table, speakers, etc.
7. Sean, Harrison, and Amelia need to talk about how power will be shared in the space.
8. Sean, Payton, and Amelia will have a meeting about transitions.
9. The directors will decide on the type of stage they want to use.

Administration Notes:

1. No notes, Thank you!

A Very Normal Bear Family Evening

General Notes:

1. Caiti is very happy with all of the progress on the show so far.
2. Caiti has met with some of her designers and will continue to do so.

Scenic Notes:

1. Andrew wants the show to go with a set inspired by cartoons and storybooks
2. Andrew's idea is very log cabin-inspired.
3. Caiti wants to go with a more modern, suburban feel but likes the idea of blending the two worlds.
4. Andrew and Caiti will be meeting later today.

Props Notes:

1. Kaley will start talking to directors about props.
2. Thank you Catalina for the initial props list.

Lighting Notes:

1. Harrison wants to have a homey, cozy feel inside the house.
2. There will be a contrast between the warm interior and the cooler exterior.
3. There will be a special on Goldilocks to act as a subtle spotlight.

Costume Notes:

1. The concept for the show is inspired by the 1950s
2. Mama is a chic housewife.
3. Papa is a classic father with a suit and tie.
4. Goldilocks is in a cliché girly dress
5. Baby is in gender-neutral, classic kid-inspired clothes.

Hair and Makeup Notes:

1. No notes, Thank you!

Audio Notes:

1. Amelia has a basic sound cue list from reading the script.
2. Amelia will start reaching out and meeting with directors.

AND BRIMSTONE

General Notes:

1. Julia loves the direction the designs are going and will have further discussions with the designers as we move on with the process.

Scenic Notes:

1. The walls will have a red and black marble texture.
2. Andrew wants to use a fancy gate.

Props Notes:

1. Kaley will start talking to directors about props.
2. Thank you Catalina for the initial props list.

Lighting Notes:

1. Sean is inspired by dusk because it is an in-between state of light and dark.
2. Sean will talk to Julia to get her opinions on his ideas.

Costume Notes:

1. Walker sees the show as a goofy comedy.
2. The demons will have biker energy with black and leather clothes.
3. Greg has a nice suit and is put together as he is the boss.
4. Joe has an unfitted suit that doesn't fit what he is portraying himself to be.
5. Julia wants horns and the demons to be obviously demonic.
6. Julia wants the costumes to have a "leather Jersey Shore vibe".

Hair and Makeup Notes:

1. No notes, Thank you!

Audio Notes:

1. Amelia has a basic sound cue list from reading the script.
2. Amelia will start reaching out and meeting with directors.

Bloody Human

General Notes:

1. Payton loves the direction the designs are going and will have further discussions with the designers as we move on with the process.

Scenic Notes:

1. The bedroom will have modern furniture in red and black colors.
2. The potion shop will be cartoon-inspired with dark colors dark and a lot of vials.
3. Payton likes the feel of the older furniture.

Props Notes:

1. Kaley will start talking to directors about props.
2. Thank you Catalina for the initial props list.

Lighting Notes:

1. Sean wants to use saturated colors in the background like blue and purple.
2. The photo that Payton is drawn to most is the top right one.

Costume Notes:

1. The mom will be very Morticia Adams inspired.
2. Walker will put them in different eras of clothing but will have further discussions with Payton.
3. The Girl will be dressed like she just came out of a hot topic.
4. The boy is very old, Victorian, orphan, vampire boy inspired.
5. The Shopkeeper dresses like an old hippy wizard, but not too wizardry so we can tell the difference between the vampires and the human.
6. Payton wants there to be a difference between the magical world and the human world.

Hair and Makeup Notes:

1. No notes, Thank you!

Audio Notes:

1. Amelia has a basic sound cue list from reading the script.
2. Amelia will start reaching out and meeting with directors.

Changing The Status Quo**General Notes:**

1. Arianna loves the direction the designs are going, and will have further discussions with the designers as we move on with the process.

Scenic Notes:

1. The walls will have an old paper texture.
2. The vanity will not have an actual mirror but have a frame.
3. Arianna wants both yellow and wilting red roses on the set.

Props Notes:

1. Kaley will start talking to directors about props.
2. Thank you Catalina for the initial props list.
3. Arianna wants both yellow and wilting red roses on the set.

Lighting Notes:

1. Harrison wants the feeling to be like there is a ballroom party downstairs.
2. Upstairs as the girls are getting ready, Harrison will use a balance of cool and amber tones.
3. Harrison wants to use a vanity mirror.
4. There will not actually be a mirror but there will be a frame of a mirror for the vanity.

Costume Notes:

1. Walker wants this to be a 1920s period piece.
2. "Good Corset energy"
3. Walker would like to use more of a neutral soft pastels color pallet but will talk about specifics with Arianna.
4. Minnie would have more of a corset put-together look as she is more traditional.
5. Clara would be half-dressed as she is actively getting ready.

Hair and Makeup Notes:

1. No notes, Thank you!

Audio Notes:

1. Amelia has a basic sound cue list from reading the script.
2. Amelia will start reaching out and meeting with directors.

Last August**General Notes:**

1. Tori loves the direction the designs are going and will have further discussions with the designers as we move on with the process.

Scenic Notes:

1. The set will have a basic, cozy bedroom feel.

Props Notes:

1. Kaley will start talking to directors about props.
2. Thank you Catalina for the initial props list.

Lighting Notes:

1. Sean wants this world to be simple and homey.
2. He does not want to make it about the lights.

Costume Notes:

1. The costumes will have dark, muted tones and a grungy, gender-neutral style that is inspired by current trends.

Hair and Makeup Notes:

1. No notes, Thank you!

Audio Notes:

1. Amelia has a basic sound cue list from reading the script.

2. Amelia will start reaching out and meeting with directors.

Narcissa, Narcissa

General Notes:

1. Gordy loves the direction the designs are going and will have further discussions with the designers as we move on with the process.
2. Gordy mentioned that he wants to include some dance elements in the show.

Scenic Notes:

1. The set will be simple with two chairs, a door, and a standing mirror with no glass.
2. The door could have frosted glass or be a more standard type of door.

Props Notes:

1. Kaley will start talking to directors about props.
2. Thank you Catalina for the initial props list.

Lighting Notes:

1. Harrison wants a mystical feel using cool light and purples.
2. Harrison wants an amber light creating a halo around the door.
3. Gordy wants different shades of lights for the different Narcissas.

Costume Notes:

1. Costumes are inspired by the Greek period and will have purple and blue colors with gold accents.
2. Gordy wants the costumes to be flowier so the actors are able to move and possibly dance in them.

Hair and Makeup Notes:

1. No notes, Thank you!

Audio Notes:

1. Amelia has a basic sound cue list from reading the script.
2. Amelia will start reaching out and meeting with directors.